



YEMI ALADE BACKLINE

KEYS

Yamaha Motif XF8
Yamaha Motif XS6
Roland RD-2000
FATAR VFP-1 (x2)
QUIKLOK QL-642
K&M18990

BASS

Avalon DI
MOOG Subsequent 37
Gallien Krueger 1001RB Head (or Fusion 550)
Gallien Krueger 410RBH
Gallien Krueger 115RBH (or another 410RBH)
Fender Elite Jazz Bass V (or any fender 5 strings jazz bass)
Hercules GS412B Plus AGS Guitar Stand

GUITAR

Fender deluxe reverb preferred **OR** Roland JC
Hercules GS412B style guitar stand
Mic: AKG C414 or TLM 103
Mic Stand (in the case the is no Hercules GS412B style guitar stand available)
Plug converter (if needed for UK power)
Second/Additional black power extension (2m plus)

TALKING DRUMS

Wireless microphone

MISC

L+R Jack input for backing track
Talkback microphone and stand (x5)
IEM Body pack (x12)
König & Meyer 12150 Laptop Stand (OR something similar)

RUMS

Roland spd-sx

DW Collectors / Masters series

Bass Drum - 22" x16"

Racktom - 10"x8"

RackTom - 12"x8"

Floor tom - 16" x 16"

Snare drum - 14" x 5.5"

Snare drum - 12" x 7"

CYMBALS - Zildjian K dry / Bosphorus

Hi-hats K dry - 15"

Crash 16"

Crash 18"

Splash 8"

Splash stack 8" + 10"

Ride 21"

Ozone 18"

Zildjian FX 10"

HARDWARE

Dw 5000/ 9000 Kick pedal

Hi-hat stand - DW 9000

Tom mount (2) - DW

Snare stand (2) - DW 9000

Cymbal stands (8) - DW 9000

Drum Rug

Roland spd-sx stand

HORNS SECTION

Microphone and stand (x3)

INPUT LIST

- | | |
|-----------------|---------------------|
| 1. Kick in | 18. Keys 1 L |
| 2. Kick out | 19. Keys 1 R |
| 3. Snare top | 20. Keys 2 L |
| 4. Snare bottom | 21. Keys 2 R |
| 5. Hi hat | 22. Keys 3 L |
| 6. Tom 1 | 23. Keys 3 R |
| 7. Tom 2 | 24. Saxophone |
| 8. Floor Tom | 25. Trumpet |
| 9. OH L | 26. Talking drum |
| 10. OH R | 27. Talkback mic 1 |
| 11. SPD L | 28. Talkback mic 2 |
| 12. SPD R | 29. Backing Vocal 1 |
| 13. Talk Drum | 30. Backing Vocal 2 |
| 14. Bass DI | 31. Lead 1 |
| 15. Bass Amp | 32. Lead 2 |
| 16. EG L | 33. Lead 3 |
| 17. EG R | |

STAGE PLOT

